



HILLSBORO COMMUNITY LIBRARY NEWS

...VOLUME 4: NUMBER 12.....DECEMBER, 2009

Gone Fishin’

In an effort to purge anything from its pages that hinted of the long standing “Me and Joe” canon of fishing literature, editors of sporting magazines decades ago opted for a more “where-to,” “how-to,” and “what-with” approach to the pastime. No more fishing pals bouncing cross-country in old pickups in one of those getting-there-is-half-the-fun junkets with side adventures in out-of-the-way places with odd characters. Stick to the subject and the solumnar tables. Ramble on about whether the No.20 Quill Gordon is a better match for the mid-morning hatch in Deep Creek in June than a No.18 Irresistible. Explain in fine detail the use of a strike indicator while dead drifting nymphs for light biting trout. Make cogent argument as to why a golden ribbed Hare’s Eye will take more fish in roily streams. Nothing tangential, please.

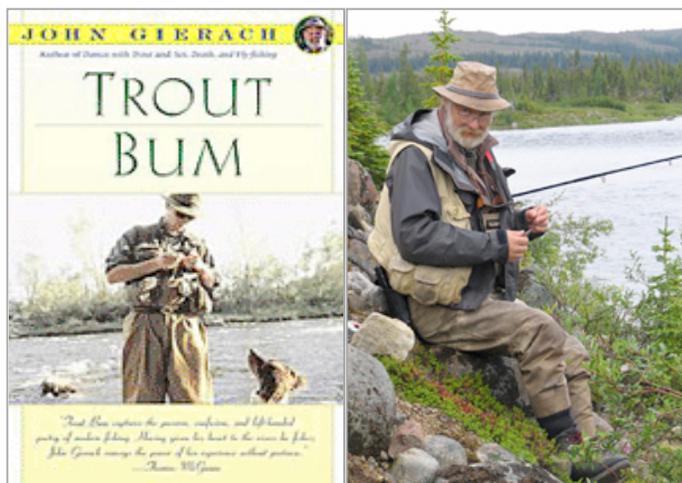
Then along comes John Gierach, whose *Trout Bum*, and other angling books are expansive enough for a good read even when the fish aren’t taking and the reader is only marginally interested in fly fishing.

Featured This Month:

Trout Bum by John Gierach

More than anyone writing today, Gierach has set the genre back—back to an era when fisherman-writers: 1) unabashedly wrote about idiosyncratic and odd behaviors of fishing partners; 2) confessed to personal failings with women; 3) lapsed into fond remembrances of past pickup trucks more than of former wives; 4) were disinclined, beholden to no sponsor, to go on and on about this or that modern contrivance guaranteed to take more fish than M-80s.

I usually listen to rock and roll while tying flies (there’s something about that raw sexual energy that makes me work faster) but on the morning in question, I decided on classical music. This big batch of dry flies was not going quickly.



By the time I located the bobbin with the 6/0 olive thread where the cat had hidden it under the couch, the chamber music had stopped and a woman with a grating, nasal voice was talking about prenatal care in third-world countries. The second fly was unacceptable. The third was kind of pretty, in spite of everything. Half an hour later I was tying at cruising speed and learning more than I care to know about what it’s like being pregnant in Africa. No fun.

While his fingers and fly rod may stay on task, Gierach’s thoughts wander.

Outdoor tips and angling are dispensed within the narrative, not via sidebars or solumnar tables, a genuine departure from the hook-and-bullet press.

So, the next time you weary of the cut-to-the-chase stories of can’t-miss tactics and surefire rigs guaranteed to take lunkers at Lake Whatchamacallit, check out *Sex, Death, and Fly Fishing*, *The View from Rat Lake*, *Another Lousy Day in Paradise*, *Even Brook Trout Get the Blues* or any other of Gierach’s books. All have a picture of a fisherman, rod in hand, on the cover. But, as is traditional with the best of angling literature, there’ll be more to the book than meets the dust jacket.

Introduction and review by Stephen Siegfried

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New at the Library

Non Fiction

No Ordinary Time by Doris Kearns Goodwin
Fire: The Spark that Ignited Human Evolution by Frances D. Burton
The American Military Frontiers: The United States Army in the West, 1783-1900 by R. Wooster
Tortilla Chronicles: Growing Up in Santa Fe by Marie Romero Cash
Ho! For Wonderland: Travelers' Accounts of Yellowstone, 1872-1914 ed. by Lee H. Whittlesey & Elizabeth A. Watry
Fly-Fishing Secrets of the Ancients by Paul Schullery

Films on DVD

Chariots of Fire ... Unbreakable
Antonia's Line ... Bicentennial Man
The Deep End of the Ocean ... Out to Sea

Fiction

Ssylka: Exiled to Siberia by Anne Campbell
Timbuktu by Paul Auster
Muchacho by LouAnne Johnson
Mama Fela's Girls by Ana Baca

Mystery

Run for Your Life by J.Patterson & M. Ledwidge,
Blood Hunt by Ian Rankin
Strip Jack by Ian Rankin
Divine Justice by David Baldacci

Music CDs

River of Fire by Acoustic Eidolon,
Music of New Mexico: Native American Traditions by various artists
Judy Collins
Wildflower Festival by various artists
Raw by Small Potatoes
Waltz of the Wildflowers by Small Potatoes

Books on CD

NNNNN by Carl Reiner

Library Board Notes

Please note that evening hours have changed. The library will be open between 4:00pm and 6:00pm on Tuesdays and Thursdays through the winter months.

Many thanks to all who visited the Library Bake Sale table at Christmas in the Foothills. Your purchases and donations help to fund the purchase of books and keep your Library going. Special thanks also to Diane Bellack, our Bake Sale Coordinator, for her outstanding work this year. Great job, Diane!

The Library Bake Sale will be on hiatus in January. Look for us again in February and thereafter on the first Saturday of the month in front of the Post Office from 10:00 till 1:00.

Don't forget that our Bullock's Cash for Clubs program is on-going. Donate your receipts at the Library desk or Bake Sale for a 2% rebate to the Library.

Library Hours:

Sunday & Monday: closed
Tues. 4:00 – 6:00pm Wed. 1:00 – 4:00pm
Thurs: 4:00–6:00pm Fri: 10:00am – 1:00pm
Saturday 10:00am–2:00pm

Bookmobile: Wednesday, December 16

Hillsboro, 1:00 –2:00 pm
Kingston, 2:30 - 3:30pm

For a complete listing of Library materials, visit
<http://www.hillsborocommunitylibrary.com>

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