



HILLSBORO COMMUNITY LIBRARY NEWS

VOLUME 4: NUMBER 9.....SEPTEMBER, 2009

Setting as Character

In all of David Guterson’s books, the wild places of the Pacific Northwest figure almost as strongly as the characters he places in them. The dense forests and the lonely mountains are not just the external backdrop but in many ways the protagonist’s inner landscape.

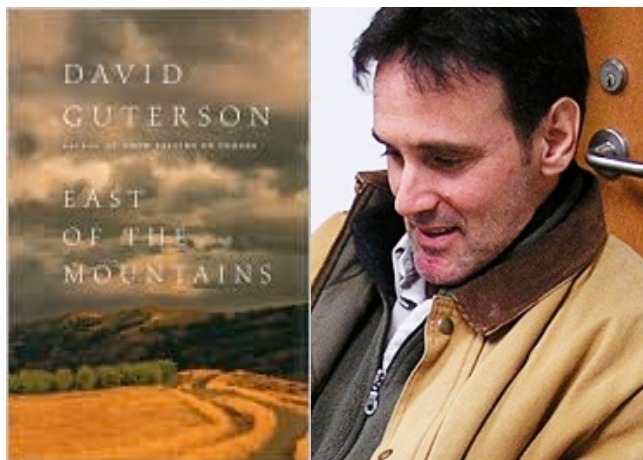
Featured This Month:

East of the Mountains by David Guterson

Dr. Ben Givens, surgeon, father, and widower, has determined not to wait for the death that has been decreed for him by a diagnosis of terminal colon cancer. He has planned a hunting trip—just him and his two beloved dogs in the country east of the mountains where he grew up on his family’s orchard farm. After bird hunting that day he will find a place in the quiet woods to fake an accident with his father’s shotgun. He has his death all figured out.

But the story that Givens intends some police official will tell his daughter and his dear grandson is not the one that Guterson intends to tell, for a different accident intervenes and Givens finds that what he hasn’t got figured out at all is life.

Before he can even reach his old home grounds, an icy road derails his journey, and he is thrust upon the kindness of strangers—two young people who provoke a reminiscence of his younger self and the woman he married and still grieves for. Now having to re-arrange his plans, he finds himself on unfamiliar, but yet most intimate ground. The wilderness he travels evokes ever more remembrances of the life he intends to take leave of: his boyhood in the peace and beauty of rural Washington state, his experience of war, the decision to become a physician. Then, another mishap with strangers who are not so kindly at all calls for a detour while he follows the dictates of his conscience and the sense of responsibility and obligation that have always guided his life. In his struggle to fulfill his obligations and to put his plan back on track, he gradually traverses the landscape



of his past both physically and psychologically. When at last he comes to the point of his decision, he has less a plan, but much more a purpose.

Review by Mary Anne Ciancia

Library Board Notes:

The Library is now officially a 501C3 non-profit corporation! That means that all your donations from here on are tax deductible. Thanks to all in the community for your support!

The Hillsboro Historical Society archives will soon be available in a file in the Betty Reynolds Reading Room of the library. You are welcome to visit during regular Library hours and browse the collection of documents that tells the story of our wonderful town. Please ask at the desk.

Bookmobile: Wednesday, September 16
Hillsboro, 1:00–2:00 pm Kingston, 2:30 – 3:30pm

Library Hours:
Sunday & Monday: closed
Tues. 6:30 – 8:30pm Wed. 1:00 – 4:00pm
Thurs: 6:30–8:30pm Fri: 10:00am – 1:00pm
Saturday 10:00am–2:00pm

New At the Library

Fiction

Alaska: A Novel by James A. Michener
Border Ambush by Melody Groves
Centennial by James A. Michener
Conspiracy: The Trial of Oliver Lee and James Gililand by W. Michael Farmer
Daybreak by Belva Plain
Indiscreet Journeys: Stories of Women on the Road ed. by Lisa St Aubin de Teran
Mrs. Polifax and the Lion Killer by D. Gilman (LP)
Pirate by Ted Bell
The Lucky One by Nicholas Sparks
The Russia House by John Le Carre
Thirteen Moons by Charles Frazier (LP)
Aurora Crossing by Karl H. Schlesier
Trail of the Red Butterfly by Karl H. Schlesier
Brimstone by Douglas Preston and Lincoln Child
The Cabinet of Curiosities by Douglas Preston and Lincoln Child
The Wheel of Darkness by Douglas Preston and Lincoln Child
Last of the Breed by Louis L'Amour

Mystery

Certain Prey by John Sandford
Compulsion by Jonathan Kellerman
Dark of the Moon by John Sandford
Dead Watch by John Sandford
Judas Child by Carol O'Connell
Shell Game by Carol O'Connell
Stone Angel by Carol O'Connell
Tea Time for the Traditionally Built by Alexander McCall Smith
The Man Who Cast Two Shadows by Carol O'Connell
Winter House by Carol O'Connell
Nature Girl by Carl Hiaasen
Suffer the Little Children by Donna Leon
Vanishing Point by Marcia Muller
Cat Seeing Double by Shirley Rousseau Murphy
Cat Pay the Devil by Shirley Rousseau Murphy
Death Is Not the End by Ian Rankin
Watchman by Ian Rankin

Juvenile Fiction

The Great, Great, Great Chicken War by David de la Garza

Non-Fiction

A Death in Brazil by Peter Robb
Trip by Doris B. Osterwald
Columbine by Dave Cullen
Living among Headstones: Life in a Country Cemetery by Shannon Applegate
Of a Fire on the Moon by Norman Mailer
Oswald's Tale: An American Mystery by Norman Mailer
The Gulag Archipelago by Aleksandr Solzhenitsyn
The Last Lecture by Randy Pausch
The Six Ways of Atheism: New Logical Disproofs of the Existence of God by Geoffrey Berg
The Spiritual Value of Gem Stones by Wally and Jenny Richardson and Lenora Huett
Three Cups of Tea: One Man's Mission to Promote Peace ... One School at a Time by Greg Mortenson and David Oliver Relin
A Poetry of Remembrance: New and Rejected Works by Levi Romero
Viva Mallorca! One Mallorcan Autumn by P. Kerr

Audio Books

The Man Who Cast Two Shadows by Carol O'Connell
The Innocent Man by John Grisham

Classics

Ancient Evenings by Norman Mailer
Artists in Crime by Ngaio Marsh
Clutch of Constables by Ngaio Marsh
Jean Valjean (An Adaptation of *Les Miserables*) by Victor Hugo
Last Ditch by Ngaio Marsh
Light Thickens by Ngaio Marsh
Night at the Vulcan by Ngaio Marsh
Overture to Death by Ngaio Marsh
Swing, Brother, Swing by Ngaio Marsh
The Idiot by Fyodor Dostoyevsky

For a complete listing of Library materials, visit
<http://www.zianet.com/hbolib>

Published by
THE HILLSBORO COMMUNITY LIBRARY
P.O. BOX 205, HILLSBORO NM 88042 (575-895-3349)