

HILLSBORO COMMUNITY LIBRARY NEWS

An Artistry of Words

Our community is blessed with a collection of artists, many of them visual artists, who have taken the desert and town landscapes, flora and fauna, and the life they see around them as their subjects. One regards with awe the way they see a familiar place, a simple flower, or even an ordinary group of rocks on a hillside or by the Percha Creek. And it is their art to let us see the beauty of these everyday things. So, too, with those who paint by words and whose colors are in the minds of their readers.

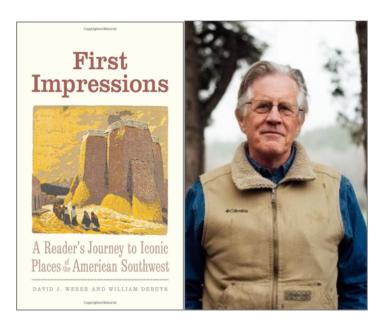
Introduction by Mary Anne Ciancia

Featured this Month

First Impressions- *A Reader's Journey to Iconic Places of the American Southwest* by David J. Weber and William DeBuys

In my never-ending search for books that I think our Library readers would enjoy and/or something new in the natural history of our area, I came upon a new book written by William DeBuys, one of my favorite nonfiction writers. He again amazes me with his ability to draw a beautiful picture with just words.

This book was compiled by David Weber, an American historian whose research focused on the history of the Southwestern United States, especially the Spanish and other Europeans' movement and influence into the Southwestern Native Americans' sacred lands and culture. Weber died before he could complete this work and his wife approached William DeBuys, presented him with years of notes from interviews and research and asked him to please finish it. DeBuys himself is an accomplished Southwestern author. This finished work is part travel log, part history lecture, part no-holds-barred adventure tale.



The work expounds upon many ancient sites in New Mexico, Arizona, and the Four Corners area of Utah and Colorado. The locations covered are presented to the reader in alphabetical order: from Acoma to Zuni with thirteen widely known sites in between. Ever wonder: Who "discovered" Rainbow Bridge? What is the oldest signature on El Moro? What is Jim White's story? How did Acoma Pueblo get started? What is the controversy surrounding the conqueror, Onate? All of these answers and many more hands full of knowledge of our nearby icons are covered extensively with foot notes, references, photos and sketches. If you haven't already visited these places, this work will create a desire to see each one and even if you have visited these sites before, this work may tempt you with thoughts of returning, possibly with a better understanding of what you are now seeing.

Review by Robbin Brodsky

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New at the Library

Non Fiction

Enchantment and Exploration by William DeBuys
Eighty Years with Rod and Rifle by Elliott Barker
Beatty's Cabin: Adventures in the Pecos High

Country by Elliott S. Barker

J. Frank Dobie: A Liberated Mind by Steven L.

Davis

Mystery

The Temptation of Forgiveness by Donna Leon
The Disappeared by C J Box
Cave of Bones by Anne Hillerman

Fiction

Looking Glass by Andrew Mayne
Swimming Hole by Deborah Levy
A Rare Thing by Rudy Apodaca
The Overstory by Richard Powers
The Time of Our Singing by Richard Powers

Audio Books

Zorro by Isabel Allende

Report from the Interior by Paul Auster

The Moon Is a Harsh Mistress by Robert A. Heinlein

Sheba by Jack Higgins

Maximum Ride by James Patterson

Films on DVD

Hollywood Comedy Legends Skyfall (James Bond 007) The Anniversary Spotlight The Big Short Birdman Hacksaw Ridge

Manchester by the Sea

Selma

For a complete listing of Library materials, visit http://www.hillsborocommunitylibrary.com

Library Hours:

Sunday & Monday: closed

Tues. 3:30 - 5:30pm Wed. 1:00 - 4:00pm Thurs: 3:30 - 5:30pm Fri: 10:00am - 1:00pm

Saturday 10:00am-2:00pm

Bookmobile Schedule

Third Wednesday of the Month June 20 — July 18

Hillsboro 1:00- 2:00 Kingston 2:30- 3:30

Published by

THE HILLSBORO COMMUNITY LIBRARY P.O.BOX 205, HILLSBORO NM 88042 (575-895-3349)