

HILLSBORO COMMUNITY LIBRARY NEWS

VOLUME 11: NUMBER 2 FEBRUARY 2016

Non Fiction Fiction

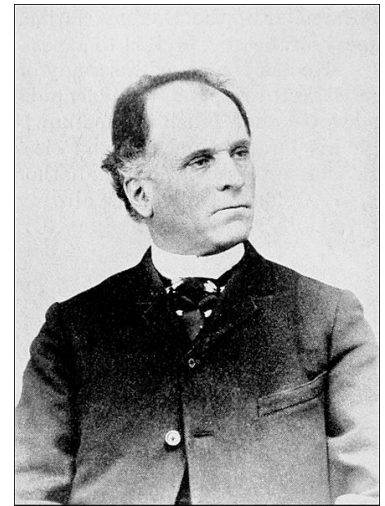
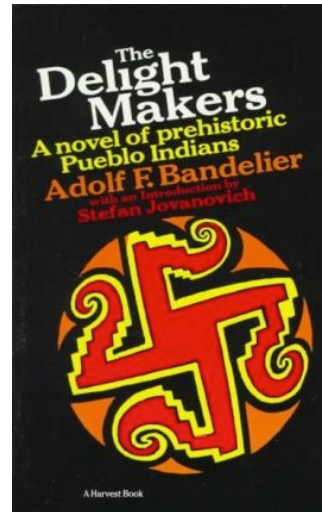
Many people have a decided preference for either fiction or non-fiction and some will not read outside their preference. Fiction readers may complain that they read for entertainment and escape, not some exposition of facts someone else wants them to concern themselves with. Non-fiction enthusiasts might ask why anyone wants to know a story about people who never existed and things that never happened. This month's featured book seems to blend the best qualities of both --an interesting story and a lot of real life.

Featured this Month

The Delight Makers: a novel of prehistoric Pueblo Indians by Adolph F. Bandelier

This month's reviewed book is one of several books that are not well known today, but greatly influence the way that we think about our state and the people who inhabited it prior to the coming of the Europeans.

This book was written in the 1880s when traditional customs were still pretty much intact in the isolated pueblos in New Mexico. The author spent eight years exploring the ruins that are the site of the story and living with the descendants of the former inhabitants of the ruin. The ruins are located on a tributary of the Rio Grande, Rito [Riito] de los Frijoles, which is now in Bandelier National Monument. The people of Cochiti Pueblo, who are his primary informants, are believed to be their descendants. As the author states in his preface: "The plot is my own. But most of the scenes described I have witnessed." He wrote the story as a more accessible and enjoyable means of passing on the knowledge that he had acquired about the environment and the culture of the inhabitants. In so doing he describes both ritual and every-day behavior of the inhabitants and their religion, government and martial practices as he understands them based on observations, discussions and



interactions with their descendants.

The story itself is the story of a struggle for power within the theocracy that governs the tribe that ultimately results in disastrous consequences for the tribe. It follows the life of one family as its members interact within the cultural and religious customs that he describes and how they are affected by the relationships among tribe, clan and family. In this way he gives some idea about what it might be like to live within such an environment.

The people he depicts, both within and outside the family, are shown not just reacting to the forces around them, but interacting with these forces and each other based on their own strengths, weaknesses, desires, and characters. Consequently, the story has a strength of its own beyond the purpose of disclosing the facts that he discovered as a result of his investigations.

Much of the information he imparts in his book is fairly well known today to anyone interested in the pueblo Indians, and the pace is a bit slower than most modern novels, but he does manage to keep it interesting and even furnishes a few surprises along the way.

Review by Joe Diel

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New at the Library

Fiction

What the Night Knows by Dean Koontz
The Stranger by Harlan Coben
A Spool of Blue Thread by Anne Tyler
The Nightingale by Kristin Hannah

Mystery

The End Game by Catherine Coulter
The Last Man by Vince Flynn

Non Fiction

The Last Cheater's Waltz by Ellen Meloy
Lincoln County War by Robert Mullin
Fort Bayard: A Brief History by Christina Joslin
Against the Wind: Courageous Apache Women by John P. McWilliams
The Journals of Lewis and Clark ed. by Bernard DeVoto
Ghosts and Mysteries of the Old West by Bob L'Aloge
Energy Free: Homes for a Small Planet by Ann V. Edminster
Successful Small-Scale Farming by Karl Schwenke

Audio Books

All the Light We Cannot See by Anthony Doerr

Notes from the Library Board

Thank you!

Many thanks to WSFCU for once again supporting our Library through their generous grant program.



Come to the Play!

The Hillywood Players present their latest dramatic performance of an original play by Steve Siegfried!

Home on the Hillsboro Range

Saturday, February 13 at 4:00 pm
Hillsboro Community Center

Tickets \$10.00 at the Hillsboro Historical Society, Community Library, and Hillsboro General Store.

All proceeds to benefit the Library, HCC, and HHS. For Information: 575-895-5657 or gbills@unm.edu

Magazines

The Library would like you to know that we have current subscriptions/editions of *Consumer Reports*, *The Week*, *National Geographic*, *Cowboys and Indians*, *Smithsonian*, and others. You can find them in the Betty Reynolds Reading Room --and they are **all available to be checked out!**

For a complete listing of Library materials, visit <http://www.hillsborocommunitylibrary.com>

Library Hours:

Sunday & Monday: closed
Tues. 3:30 - 5:30pm Wed. 1:00 - 4:00pm
Thurs: 3:30 - 5:30pm Fri: 10:00am - 1:00pm
Saturday 10:00am-2:00pm

Bookmobile Schedule

Wednesday, February 17

Hillsboro: 1:00 - 2:00 pm Kingston: 2:30-3:30 pm

Published by

THE HILLSBORO COMMUNITY LIBRARY
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