

HILLSBORO COMMUNITY LIBRARY NEWS

VOLUME 10: NUMBER 7.....JULY, 2015

Can You Believe it?

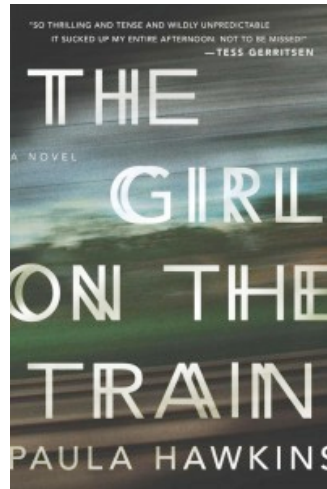
As a literary device, the unreliable narrator has been around for a long time, at least since the Greek playwrights Aristophanes and Platus. This technique, because of its mischievous potential for misdirection, has been enjoying a vogue in modern suspense and mystery writing. For example, last year's *Gone Girl*, told in alternating points-of-view, has one narrator who writes a fiction within the fiction. Our featured book this month has been compared to that best seller with its twists and turns and illusions, for who could be a more unreliable narrator than Rachel, the girl on the train, unless of course, Rachel is an example of an equally ancient trope -- the Cassandra --who has true, if clouded, visions but can get no one to believe her.

Featured this Month

The Girl on the Train by Paula Hawkins

We meet our primary narrator, Rachel Watson, riding the train to London and are quickly introduced to a trainwreck of a life. Depressed and alcoholic, she lost her job months ago and her marriage some months before that. Yet she takes the train each day to keep up appearances, and perhaps to torture herself, as the train passes behind her old house on Blenheim Road where her ex-husband, Tom, now lives with his new wife Anna, and most poignantly, Tom and Anna's new baby. Rachel seemingly cannot give up mourning her loss, drowning her sorrows in drink, and stepping up her increasingly annoying attempts to sustain some kind of involvement in Tom's new life. Her muddled longings even prompt her to create a romantic fantasy about another couple she observes from the train, neighbors of Tom and Anna's, whom she names "Jason" and "Jess," and endows with the idyllic relationship she desperately craves for herself.

The second narrator is "Jess," or actually, Megan Hipwell, and as we listen to her tell her own story,



we see that her life with her husband, real name Scott, is neither what Rachel imagines nor what Scott himself supposes it is. Megan has no idea that one day a mere couple of seconds of her private life, as seen from the train, will shatter Rachel's beautiful illusions and upset her already fractured psyche.

With the entrance of the third narrator, Anna, who is not fond of either of the other women, the tale is rife with competing views of what exactly is going on.

When Megan is reported missing, Rachel believes she has important information to relay to -- well, *someone* -- but will anyone listen to an alcoholic who can't quite remember what happened on the night that Megan disappeared, a woman with a memory like a ruined jigsaw puzzle whose pieces include her being in the Blenheim Road neighborhood that night, meeting someone in a dark underpass, and stumbling home with blood on her clothes?

Review by Mary Anne Ciancia

Notes from the Library Board

The Library wishes everyone a Happy Independence Day! The Library will be closed on the Fourth of July, and there will be no Bake Sale this month.

HILLSBORO COMMUNITY LIBRARY NEWS

VOLUME 10: NUMBER 7.....JULY, 2015

New at the Library

Nonfiction

Half of the World in Light by Juan Felipe Herrera
Leaving Tinkertown by Tanya Ward Goodman
In the Shadows of Los Alamos: *Selected Writings of Edith Warner*, edited by Patrick Burns
Hoe, Heaven, & Hell by Nasario Garcia
Don't Forget the Accent Mark by David A. Sanchez
Xylotheque: *Essays* by Yelizaveta P. Renfro
The Zunis: *Self-Portrayals*, translated by A. Quam
A Walk Around the Horizon: *Discovering New Mexico's Mountains...* by Tom Harmer
Tortillas: *A Cultural History* by Paula E. Morton
Goin' Crazy with Sam Peckinpah by Max Evens as told to Robert Nott
Chasing the Santa Fe Ring: *Power and Privilege in Territorial New Mexico* by David L. Caffey
Global West, American Frontier: *Travel, Empire and Exceptionalism...* by David M. Wrobel
Enduring Acequias: *Wisdom of the Land, Knowledge of the Water* by Juan Estevan Arellano
New Mexico's Reptiles & Amphibians: A Field Guide by R.D. Bartlett & Patricia P. Bartlett
Mountain Wildflowers of the Southern Rockies by Carolyn Dodson & William W. Dunmire
Inside the New Mexico Senate: *Boots, Suits, and Citizens* by Dede Feldman
Laguna Pueblo: *A Photographic History* by Lee Marmon & Tom Corbett
Tamarind Touchstones: *Fabulous at Fifty, Celebrating Excellence in Fine Art Lithography* by Marjorie Devon
Art of the Ancestors: *Antique North American Art* by George Everett Shaw et al.

Bookmobile Schedule

Wednesday, July 15

Hillsboro: 1:00 – 2:00 pm Kingston: 2:30-3:30 pm

For a complete listing of Library materials, visit
<http://www.hillsborocommunitylibrary.com>

Mystery

The Perfect Witness by Iris Johansen
Shutter Island by Dennis Lehane
Separate from the World by P. L. Gaus
The Girl on the Train by Paula Hawkins
The Mayan Conspiracy by Graham Brown
The Target by David Baldacci
Hunting for Hemingway by Diane Gilbert Madsen
The Riverman by Alex Gray
A Small Weeping by Alex Gray
Shadows of Sounds by Alex Gray
Five Ways to Kill a Man by Alex Gray
Sleep Like the Dead by Alex Gray

Films on DVD

Independence Day ... The Grand Budapest Hotel

Fiction

The Border is Burning by Ito Romo
The Powwow Highway by David Seals
Sweet Medicine by David Seals
Sophie's House of Cards by Sharon Oard Warner
Still Alice by Lisa Genova
All the Light We Cannot See by Anthony Doerr

Classics

Four Novels (*The Sound and the Fury; As I Lay Dying; Sanctuary; Intruder in the Dust*) by William Faulkner

Library Hours:

Sunday & Monday: closed
Tues. 3:30 - 5:30pm Wed. 1:00 – 4:00pm
Thurs: 3:30 - 5:30pm Fri: 10:00am – 1:00pm
Saturday 10:00am–2:00pm

Published by

THE HILLSBORO COMMUNITY LIBRARY
P.O. BOX 205, HILLSBORO NM 88042 (575-895-3349)