

HILLSBORO COMMUNITY LIBRARY NEWS

...VOLUME 7: NUMBER 12.....DECEMBER, 2012...

A Novel History

In Silver City where now stands the United States post office once stood three “establishments” where “girls sold sunshine to lonely men.” That’s how the successful business woman known as “Silver City Millie” described her line of work. If there’s a life that residents hereabouts have been saying all along should be written about --while others have worried that it would be --it’s Madam Millie’s.

Featured This Month

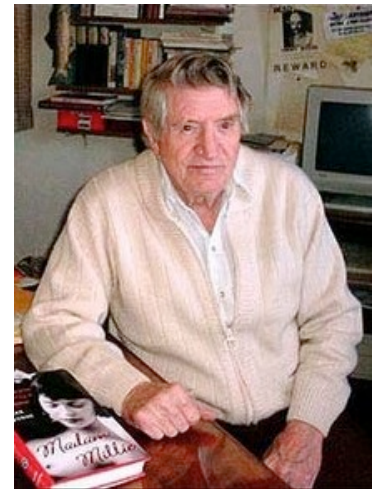
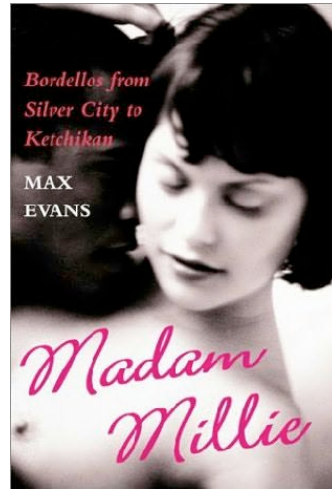
Madam Millie -Bordellos from Silver City to Ketchikan
by Max Evans

This is the story of a 12-year-old orphan who came west to Deming on the train as the sole support of herself and her invalid sister, carrying vegetable scraps from their tiny kitchen job home to a rented room to feed the two of them, armed with a rock-filled sack to ward off young toughs who had beaten and robbed her before.

After learning how “to properly work the Harvey Houses and the hungry-eyed men,” she apprenticed her trade in Roswell, Santa Fe, Alamogordo, Carrizozo, and--finally-- in Silver City, all the while earning enough money to pay for her sister’s care in an El Paso, Texas, sanitarium.

Later on she made a lot of money putting together a string of brothels from New Mexico up to Wyoming, Montana, and all the way to Alaska.

“A lot of people wanted, and a few attempted, to write Millie’s biography, but I was the one chosen, even if indirectly,” Max Evans says telling how Charlie Crowder, the land trader responsible for opening the Santa Teresa border crossing and Hillsboro rancher Jimmy Bason introduced him to Millie in 1975 and asked him to take on the project.



Based upon notes and tapes made during a series of interviews in the mid-1970s, Evans calls it the most difficult book he would ever write. “There’s a ton of material that’s priceless in a story form. It needs to be a historical novel to do it justice.”

Evans lets Millie speak straight from the tapes, and some language is not for sensitive ears. It’s unvarnished Millie, and in places as raw as the book’s dust jacket. Readers are forewarned.

As it turns out, Evans has written a novel book, one that provides as much history of place and time as an understanding of the flesh-and-blood people who move through it.

Introduction and review by Stephen Siegfried

Notes from the Library Board

Many thanks once again to all the Library volunteers who baked for, organized, and tended the Library Bake Sale table at Christmas in the Foothills and to those who donated for our book bag at the \$49.99 auction. No Bake Sale in January. Back again in February --same time, same place.

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New at the Library

Mystery

Afraid to Die by Lisa Jackson
Chosen to Die by Lisa Jackson

Films on DVD

Timeless Family Classics (50 movies on 12 dvds!)

Fiction

Hannibal: The Novel by Ross Leckie
Chronicle of a Death Foretold by Gabriel Garcia Marquez

Classics

Joseph Andrews and Shamela by Henry Fielding

Non-Fiction

Apache Tactics by Robert N. Watt
Labels, Leadville and Lore by Douglas H. Rhoades
Boomerang: Travels in the New Third World by Michael Lewis
I'm a Stranger Here Myself by Bill Bryson
Brothel: Mustang Ranch and its Women by Alexa Albert

Cookbooks

Vegetable Soups from Deborah Madison's Kitchen
Moosewood Restaurant Low-Fat Favorites by
Sundays at Moosewood Restaurant

For a complete listing of Library materials, visit
<http://www.hillsborocommunitylibrary.com>

Library Hours:

Sunday & Monday: closed
Tues. 3:30 - 5:30pm Wed. 1:00 – 4:00pm
Thurs: 3:30 - 5:30pm Fri: 10:00am – 1:00pm
Saturday 10:00am–2:00pm

Bookmobile Schedule

Wednesday, December 19

Hillsboro: 1:00 – 2:00 pm Kingston: 2:30-3:30 pm

Books on CD

The Weird Sisters by Eleanor Brown
Against All Enemies by Tom Clancy
I'll Walk Alone by Mary Higgins Clark
Night Road by Kristin Hannah
Sixth Man by David Baldacci
School Days by Robert b Parker
Double Play by Robert B Parker
Hangman's Daughter by Oliver Potzsch
The Mistress of Nothing by Kate Pullinger
Accidentally Yours by Susan Mallery
Sooner the Better by Debbie Macomber
A Turn in the Road by Debbie Macomber
The Judas Gate by Jack Higgins
The Border Lords by T Jefferson Parker
Exile by Richard North Patterson
Sentry by Robert Crais
The Confession by John Grisham
Driftwood Cottage by Sherryl Wood
Live Wire by Harlan Coben
Silent Girl by Tess Gerritsen
Presumed Guilty by Tess Gerritsen
Relic by Douglas Preston & Lincoln Child
Cold Vengeance by D.Preston & Lincoln Child
Gideon's Sword by D. Preston & Lincoln Child
Chasing the Night by Iris Johansen
Quinn by Iris Johansen
Eve by Iris Johansen
Toys by James Patterson
Now You See Her by James Patterson
10th Anniversary by James Patterson
Tick Tock by James Patterson
Cross Fire by James Patterson
The Greater Journey: Americans in Paris by David McCullough

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