

HILLSBORO COMMUNITY LIBRARY NEWS

...VOLUME 7: NUMBER 4.....APRIL, 2012...

Small World

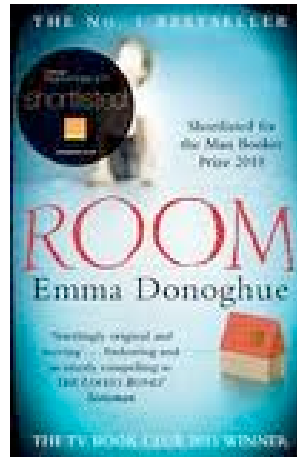
Our featured book this month takes place in a very small world indeed –the mind of the five-year-old narrator, Jack, and the eleven by eleven foot world he calls “Room.” Erin Donoghue’s chilling novel was listed as a New York Times Book Review Best Book of the Year and was also a finalist for Britain’s Man Booker Prize in 2010.

Featured This Month

Room by Emma Donoghue

The five-part story opens with “Presents” in the voice of Jack, the narrator and hero of this tale, who announces with pride that today he is five –a big boy now. As his birthday progresses from morning wake-up to evening dinner and birthday presents we meet through his innocent eyes the other characters who populate his world –Rug and Table who are as much playmates as play sites, Bed and Duvet, comforters in more than the usual sense, and of course TV, a knowledgeable friend, but perhaps also a bit of bad influence. But the center of Jack’s world is Ma, who like all mothers, is the source of love and protection and knowledge and meaning for a young and growing mind eager for life experience.

It is not long before the first odd notes begin to curdle the happy, childish stream-of-consciousness Jack pours out as the reader’s awareness outstrips the narrator’s innocent perceptions. What sort of game can it be to get up on Table and shine a flashlight through Skylight? Why does Jack proclaim bunnies and ice cream and even men and women to be “TV” –not real –though carrots for sure are? And who is “Old Nick” who visits at night while Jack is put to sleep out of sight in Wardrobe? Something is horribly wrong. The tiny windowless space behind a locked steel door with only the most basic of furnishings, the place that Jack lovingly calls Room, is the entire world that he has ever known.



As the book leads us deeper into its claustrophobic space through the next chapters: “Unlying,” “Dying,” “After,” and “Living” we experience through Jack the daring plan that Ma has conceived for breaching the secret world of Room, exploding the walls that have held them, leading outward to frightening conflicts for them both as the larger world looms. Though a kind of horror story, *Room* at its core is the story of a mother’s love and protection and the profound relationship between parent and child, and Emma Donoghue’s exceptional writing ponders how thoroughly perception creates reality especially for the very young.

Review by Mary Anne Ciancia

Notes From the Library Board

The Library would like to thank for their generous support and contribution:



We’re holding the May Library Bake Sale early! Look for us on **APRIL 28** –as part of the Kingston New Mexico Centennial celebrations—but we’ll still be in front of the Hillsboro Post Office!

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New at the Library

Films

Documentaries --

Buck (DVD)

Land of Lost Borders: *The Chihuahuan Desert Trilogy: Part 1*

Chiricahuas - Mountain Islands in the Desert

Edward Abbey - A Voice in the "Wilderness

VHS --

The Comancheros

The Hunted ...The Patriot ...Devil in a Blue Dress

MindWalk ...The Piano...Hooper ...Hellfighters

The Green Berets ...The Thomas Crown Affair

The Outlaw Josey Wales ...The Great Outdoors

Pale Rider...The Shootist ...The Delta Force

The Adventures of Priscilla Queen of the Desert

DVDs --

Whale Rider ...North Country

The Time Traveler's Wife ...The Wrestler

Non-fiction

Mimbres Mogollon Archeology Woosley/McIntyre

An American Child Supreme by John Nichols

On the Mesa by John Nichols

Jornada Del Muerto by Brodie Crouch

A Desert Calling by Michael Mares

The Cougar Almanac by Robert Busch

Ancient Peoples of the American West by S.Plog

Cowgirls: Women of the Am. West by T.Jordan

The Sierra Club Guide to Natural Areas of New Mexico, Arizona & Nevada by John Perry

The Southwest by David Lavender

Postcards from Ed by Edward Abbey

Epitaph for a Desert Anarchist by J Bishop, Jr.

After the Ice Age by E C Pielou

Why I Came West by Rick Bass

African Silences by Peter Matthiessen

Beyond the Wall by Edward Abbey

River Horse by Heat-Moon

One Life at a Time, Please by Edward Abbey

The complete listing of Library materials is at
<http://www.hillsborocommunitylibrary.com>

Bookmobile: Wednesday, April 18

Hillsboro: 1:00 – 2:00 pm Kingston: 2:30-3:30 pm

Mysteries

The Keepsake by Tess Gerritsen

The Weight of Silence by Heather Gudenkauf

Cemetery Girl by David Bell

One Summer by David Baldacci

The Collectors by David Baldacci

True Blue by David Baldacci

Zero Day by David Baldacci

Deliver Us From Evil by David Baldacci

Stone Cold by David Baldacci

The Sinner by Tess Gerritsen

Left to Die by Lisa Jackson

Wicked Game by Lisa Jackson

Flash and Bones by Kathy Reichs

Book of the Dead by Patricia Cornwell

The Front by Patricia Cornwell

Port Mortuary by Patricia Cornwell

Red Mist by Patricia Cornwell

The Scarpetta Factor by Patricia Cornwell

Fiction

Letting Loose the Hounds by Brady Udall

Vision of Emily Blau by Ursula Hegi

Voice of the Butterfly by John Nichols

An Apricot Year by Martha Egan

Watch for Me on The Mountain by Forrest Carter

Folly Beach by Dorothea Frank

The Ancient Child by N. Scott Momaday

The Season of Second Chances by Diane Meier

The Sky, the Stars, the Wilderness by Rick Bass

Crossing Open Ground by Barry Lopez

Little Bird of Heaven by Joyce Carol Oates

Library Hours:

Sunday & Monday: closed

Tues. 3:30 - 5:30pm Wed. 1:00 – 4:00pm

Thurs: 3:30 - 5:30pm Fri: 10:00am – 1:00pm

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